



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

THE BULLETIN OF THE  
CALENDAR FOR JANUARY  
See Lecture Leaflet for Details

3. 10:00 and 11:00 A.M. Singing for Members' Children, led by Donald Tweedy.  
2:00 P.M. Entertainment for Young People, "The Life of the North American Indian Boy," by Joseph K. Griffis.
4. 4:00 P.M. "The Persian and Indian Rugs in the Oriental Rug Exhibition," by William M. Milliken.  
8:00 P.M. Sunday Evening Singing, led by Donald Tweedy.
5. 3:00 P.M. Twelfth lecture in the course for college students on The Appreciation of Art, by Henry Turner Bailey.
7. 3:30 P.M. Talk by Donald Tweedy on the program of the concert of the Cleveland Symphony Orchestra on January 8. Illustrated by Mr. Tweedy.  
8:15 P.M. "Architectural Enrichment in Cleveland." Third lecture in the course on "Beautiful Things in Cleveland," by Henry Turner Bailey.
10. 2:00 P.M. Entertainment for Young People. "The Story of Oriental Rugs," by Ruth Field Ruggles.
11. 4:00 P.M. "Work of the Spruce Production Section of the United States Aeroplane Service," by Reuben Hitchcock.  
8:00 P.M. Sunday Evening Singing, led by Donald Tweedy.
12. 3:00 P.M. Thirteenth lecture in the course for college students on The Appreciation of Art, by Henry Turner Bailey.
14. 3:30 P.M. Talk by Donald Tweedy on the program of the concert of the Philadelphia Symphony Orchestra on January 15. Illustrated by Mr. Tweedy.  
8:15 P.M. "Fra Filippo Lippi and the New Narrative Style." Fourth lecture in the course on Italian Painting, by Prof. Frank Jewett Mather, Jr.
17. 10:00 and 11:00 A.M. Singing for Members' Children, led by Thomas Whitney Surette.  
2:00 P.M. Entertainment for Young People. "Benjamin Franklin: Printer-Statesman," by Ruth McKibbin.
18. 3:00 and 4:15 P.M. Concerts by the Young People's Symphony Orchestra of The Cleveland Music School Settlement, Walter Logan, Conductor. Mr. Surette will discuss each number briefly.  
8:00 P.M. Sunday Evening Singing, led by Thomas Whitney Surette.

## CLEVELAND MUSEUM OF ART

- |                          |  |
|--------------------------|--|
| 19. 3:00 P.M.            | Fourteenth lecture in the course for college students on The Appreciation of Art, by Henry Turner Bailey.  |
| 8:15 P.M.                | "The Classic." Fourth lecture in the course on "Great Composers from Bach to Debussy," by Thomas Whitney Surette. Illustration for the lecture will include the Mozart Fantasia in C Minor.  |
| 21. 8:15 P.M.            | Fourth lecture in the course on "The Modern Orchestra," by Donald Tweedy.  |
| 24. 2:00 P.M.            | Entertainment for Young People. "Bible Stories in the Museum Galleries," by Rachel Studley.  |
| 25. 4:00 P.M.            | "Rugs from Turkey and Asia Minor in the Oriental Rug Exhibition," by William M. Milliken.  |
| 8:00 P.M.                | Sunday Evening Singing, led by Donald Tweedy.  |
| 26. 3:00 P.M.            | Fifteenth lecture in the course for college students on The Appreciation of Art, by Henry Turner Bailey.   |
| 28. 3:00 P.M.            | Talk by Donald Tweedy on the program of the concerts of the Cleveland Symphony Orchestra on January 29 and 31. Illustrated by Fortnightly Club Members. Given primarily for members of the Club and of the Museum, but remaining seats are available for the public. |
| 8:15 P.M.                | "The More Beautiful Cleveland." Fourth lecture in the course on "Beautiful Things in Cleveland," by Henry Turner Bailey.   |
| 30. 8:15 P.M.            | "Recent Prehistoric Explorations in Ohio," by Prof. William C. Mills, Curator and Librarian of the Ohio State Historical and Archæological Society. Under the joint auspices of the Museum and the Archæological Institute of America, Cleveland Society.            |
| 31. 10:00 and 11:00 A.M. | Singing for Members' Children, led by Donald Tweedy.   |
| 2:00 P.M.                | Entertainment for Young People. "Persian Hero Tales," by Mabel Eastman.  |

## SPECIAL EXHIBITIONS

Galleries IX, X, XI, XII, XIII, Exhibition of Oriental Rugs.

Gallery VII. Flower Paintings by Mabel Key. Through January eleventh.

THE BULLETIN OF  
THE CLEVELAND MUSEUM OF ART  
East Boulevard, Cleveland, Ohio  
Published by the Museum ten times yearly.  
Subscription, one dollar a year,  
single copies ten cents.  
(Copyright, 1920, by The Cleveland Museum of Art)

#### OFFICERS AND TRUSTEES

President, William B. Sanders  
Vice-Presidents, J. H. Wade, C. W. Bingham  
Treasurer, John Huntington Hord  
Secretary, Hermon A. Kelley  
Mrs. John Huntington Charles L. Murfey  
Ralph King D. Z. Norton  
Samuel Mather John L. Severance  
William G. Mather George H. Worthington

#### EXECUTIVE COMMITTEE

William B. Sanders Charles W. Bingham  
J. H. Wade Hermon A. Kelley  
Ralph King

#### ACCESSIONS COMMITTEE

The President and Director, *ex-officio*  
Ralph King D. Z. Norton  
William G. Mather J. H. Wade

#### ADVISORY COUNCIL

The President of Western Reserve University  
The President of Case School of Applied Science  
Charles F. Brush John H. Hord  
E. S. Burke, Jr. William R. Huntington  
Ralph M. Coe Homer H. Johnson  
H. G. Dalton Amos B. McNairy  
F. E. Drury Edward A. Merritt  
Paul L. Feiss Earl W. Oglebay  
Salmon P. Halle Kenyon V. Painter  
Leonard C. Hanna, Jr. James Parmelee  
Edward S. Harkness F. F. Prentiss  
Myron T. Herrick Ambrose Swasey  
Guerdon S. Holden Worcester R. Warner

#### STAFF OF THE MUSEUM

Director, Frederic Allen Whiting  
Curator of Oriental Art, J. Arthur MacLean  
Curator of Decorative Arts, William M. Milliken  
Curator of Colonial Art, Lawrence Park  
Curator of Prints, Ralph King  
Registrar and Assistant Secretary  
Frank Jean Pool  
Assistant to the Director, Olive C. Whiting  
Secretary to the Director, Dorothy Blair  
Educational Department  
Gertrude Underhill Louise M. Dunn  
Ruth Field Ruggles  
Henry Turner Bailey, Advisor  
In Charge of Musical Activities  
Thomas Whitney Surette  
Donald Nichols Tweedy, Assistant  
Librarian, William McC. McKee  
In Charge of Sales Department, E. A. Ruggles  
Membership Secretary, Margaret T. Numsen  
Superintendent of Building and Grounds,  
James F. McCabe

#### MEMBERSHIP

Benefactors, who contribute	\$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annually	25
Annual Members, who pay annually	10

The privileges of membership vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

#### ADMISSION

The Museum is open daily from 9 a.m. to 5 p.m. except as follows:

Wednesday	9 a.m. to 10 p.m.
Sunday	1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members and holders of complimentary tickets.

Children of school age are admitted free at all times, but if under seven years of age must be accompanied by an adult.

Closed all day on July 4, Thanksgiving Day and December 25.

#### GALLERY ADVICE

The members of the staff are prepared to assist visitors in any way that is possible, but their many duties make it advisable that appointments for conferences or gallery assistance be arranged in advance.

#### CONFERENCE ROOM

The Conference Room is available for meetings of groups or organizations discussing art subjects or who may wish to study the Museum collections. Engagements for such meetings should be made well in advance through Miss Underhill.

#### GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

#### WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

#### PUBLICATIONS

Catalogues, photographs, postcards, bulletins, etc., which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

#### LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 60 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.